

PennLive, 2013

A student works on a project during the Nanobiotechnology Explorations Summer Camp at Harrisburg University of Science and Technology.

Get creative this summer with a variety of kids' camps

BY SEAN ADAMS
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Every summer, many parents try to figure out what to do with their kids. They look for camps and programs that are safe and affordable, as well as fun and educational.

Here are summer camp options in the midstate, including Harrisburg, Camp Hill, Lancaster and Carlisle.

Ranging from science camps to art and performance, they offer several options to get through the summer break.

Harrisburg University of Science and Technology Summer Exploration Camp

The Harrisburg University of Science and Technology offers courses on computer coding, robotics, video game design and nanobiotechnology (i.e., microscopic machines inside the body). Admission requires two letters of recommendation. Completion of some of the courses provides college credits. For a camp list and details, visit harrisburgu.edu/summer-camps-2 or call 717-901-5100. Registration for these camps closes 30 days before the start of each.

» **Dates and times:** Most camps are 8:30 a.m.-4:30 p.m. or 8:45 a.m.-4:45 p.m. June 20-Aug. 12 (individual camp dates vary).

» **Ages:** Incoming high school students and high school seniors.

» **Cost:** \$99, \$149, \$299 or \$499 depending on topic.

» **Lunch:** Not provided; students must bring their own lunch, drinks and snacks.

Sky Summer Camp

The Summit International School of Ministry's Sky Summer Camp in Grantville has activities divided by age group, with theme weeks ranging from "Wild West" to "Safari" to "Superhero." Field trips to places such as Lake Tobias and the Pennsylvania Renaissance Faire are included for additional fees, as are early and late care and transportation. For details, visit skysummercamp.org/information.

» **Dates and times:** 9 a.m.-4 p.m. Mondays-Fridays, June 8-Aug. 21.

» **Ages:** 5-15 years old.

» **Cost:** \$150 per week; \$135 per week if registering for eight or more weeks, \$115 per week for three days a week.

» **Lunch:** Provided with snacks available for purchase.

Please see **CAMPS** on Page B2



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JOHN MICEK

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My top 10 must-haves for this special day

Okay, I admit it, when it comes to record collecting, I'm a total geek. There's a whole wall in my home office devoted to vintage vinyl. From Coltrane to Minor Threat, the Beach Boys to Gram Parsons and U2 to Casals, it's all in there.

There's nothing cooler — or more rewarding — than combing racks upon racks of new and used 33 $\frac{1}{3}$ LPs or 7-inch, 45-rpm singles and coming across some rare gem or that one record you've wanted forever and were just never able to find.

And Saturday is Record Store Day, an annual celebration of that culture and the independent retailers who are keeping that joy of discovery alive in the age of Spotify, Soundcloud and Apple Music (not that there's anything wrong with those — they're an integral part of my listening experience, too).

But Record Store Day? Heck — as the great Peter Dinklage of The dB's might have said, that's Christmas and birthday rolled up into one day.

And I'll be getting up early and hitting the road to track down some of the exclusive releases that a bunch of great artists have made available this year.

John Micek's top 10 Record Store Day releases, Page B4

“The record store. Where true fandom begins. It's the **soul of discovery**, and the place where you can always return for that mighty buzz. The posters. The imports. The magazines. The discerning clerks, paid in vinyl, professors of the groove. **Long live that first step inside**, when the music envelops you and you can't help it. You walk up to the counter and ask the question that begins the journey — **“what is that you're playing?”** **Long live the record store, and the guys and girls who turn the key, and unlock those dreams, every day.”**

CAMERON CROWE, former associate editor of Rolling Stone magazine, screenwriter of “Fast Times At Ridgemont High” and screenwriter and director of “Say Anything ...,” “Jerry McGuire,” “Almost Famous,” “Vanilla Sky” and “Elizabethtown”

YOU OUGHTTA KNOW | 3 ESSENTIAL PAUL MCCARTNEY ALBUMS



'RAM' (1971)

Probably Paul's most “diverse” solo album, it is full of overlooked classics. Under appreciated and misjudged in its time, “Ram” never sits still for long. McCartney was bursting with post-Beatles ideas, and this album shows what he can do.

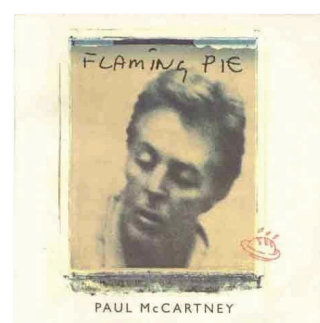
Key tracks: “Uncle Albert/Admiral Halsey,” “Heart of the Country,” “The Back Seat of My Car”



WINGS — 'BAND ON THE RUN' (1973)

Many say this is McCartney's creative masterpiece after The Beatles. Adored by critics and fans, he pushes to new creative places, and no album showcases his strengths so successfully. Band on the Run is all killer, no filler.

Key tracks: “Band on the Run,” “Jet,” “Let Me Roll It,” “Mrs Vandebilt”



'FLAMING PIE' (1997)

With renewed inspiration after working on The Beatles' Anthology, this is McCartney's first album since 1993. One of his most critically acclaimed albums, it features multiple guests and a wistful tribute to John Lennon, while marking a new McCartney era.

Key tracks: “The World Tonight,” “Calico Skies,” “The Song We Were Singing”



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